



Roswitha Christina Müller

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## Curriculum Vitae

Born in Munich, the mezzo-soprano completed her training in 1995 after studying at the city's musical academy and the Mozarteum University in Salzburg, graduating with honours. She was subsequently awarded the „Honorary Prize“ granted by the Austrian Federal Ministry of Culture in Vienna. The young singer made her stage début while studying, appearing at the Salzburg Culture Days, and was a permanent ensemble member of the Salzburg Regional Theatre (Salzburger Landestheater) from 1995-2001. She subsequently became a regular guest performer at the following musical events and institutions: the Donaifestwochen (Austrian-based music festival), the Rossini Festival in Bad Wildbad, Klagenfurt Municipal Theatre, Halle Opera House, the State Theatres in Saarbrücken, Karlsruhe and Stuttgart, the Czech National Theatre in Prague, the Deutsche Oper am Rhein in Düsseldorf/Duisburg, the Opera Zuid in Maastricht, the National Theatre in Weimar and the State Opera in Hamburg.

Her most successful parts include: Cherubino, Hansel, Edoardo in Rossini's „Matilde di Shabran“, La Cenerentola, Rosina, Niklausse and Muse, Georgette in Liebermann's „The School for Wives“, Low-Dive Jenny in „The Threepenny Opera“, Suzuki, Maddalena, Contessa and Madelon in „Andrea Chenier“. During a period at the Lübeck Theatre (2007-2009), she expanded her repertoire, adding Herodias in „Salome“, Charlotte in „Werther“ and Wellgunde, Siegrune and the second Norn in „The Ring of the Nibelung“, which was awarded the 2012 Echo Prize. In addition to opera, Roswitha Christina Müller concentrates particularly on concert and classical singing. Her extensive repertoire comprises sacred works by Haydn, Mozart, Pergolesi, Rossini, Mendelssohn-Bartholdy, Verdi and song cycles by Brahms, Dvořák, Strauss, Mahler and Wolf. However, she is particularly fond of the Passions of Johann Sebastian Bach. She has given concerts at the Gewandhaus concert hall in Leipzig and at the Rheingau Music Festival in Wiesbaden. In the 2010/11 season, Roswitha Christina Müller also appeared as Fricka („The Rheingold“), Judith („Bluebeard's Castle“) and Eboli („Don Carlos“) at the Ulm Theatre. In March 2012, Roswitha Christina Müller performed the role of the second Norn („Twilight of the Gods“) at the Freiburg Theatre and made her début as Siegrune („The Valkyrie“) at the Bavarian State Opera in Munich, which also opened at the Deutsche Oper in Berlin in May 2012.

Roswitha Christina Müller is a new ensemble member at the Nuremberg State Theatre from the 2012/13 season onwards, where she will be appearing as Azucena („Il Trovatore“) and as Jezibaba/foreign princess („Rusalka“). She will also be making a repeat guest performance at the Bavarian State Opera as Siegrune („The Valkyrie“).

Her upcoming roles include Amneris („Aida“) at the Theater Hof in Hof, Bavaria, Fricka („The Rhin Gold“ and „The Valkyrie“) and Adelaide („Arabella“) at the Nuremberg State Theatre. She will also be singing the role of Herodias („Salome“) at the National Theatre in Taipei, Taiwan.

<http://www.roswitha-christina-mueller.de>